



sst

School
of Stitched
Textiles

Machine Embroidery

SKILL STAGE 3 - ACCREDITED COURSE

City & 
Guilds

ACCREDITED

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Overview

This City & Guilds accredited Machine Embroidery course is perfect for students with a little more experience.

This course consists of 12 modules which focus on getting students to develop their own style and designs, while giving students valuable professional practice.

Our accredited courses are unique to the School of Stitched Textiles. They are comprehensive textile educational programmes that aim to not only teach essential techniques, but also enhance creativity and design skills.



Course Delivery

This course is supplied as a distance learning course where course materials and tutor assessments are delivered digitally and work is returned to your tutor via digital presentation.

You will work through written and illustrated course materials which are supplemented with 'how to' videos and online galleries.

Your coursework will be reviewed by your tutor and periodically by an Internal Quality Assessor. You will be provided with written feedback and, if needed, you will be able to re-submit altered work.

You can contact your tutor at any time to request your work to date be reviewed and suggestions for future progress be made.



Modules

MODULE 1: THE BASICS

- Research of a chosen artist. You'll get the opportunity to explore an artist (across all mediums), to help you develop your own interest area and personal style
- Introduction into machine Embroidery basic stitches
- Straight stitching
- Free
- Swing needle samples
- Presentation methods.

MODULE 2: DEVELOPING A PORTFOLIO

This unit is all about developing your own designs. You'll be given the chance to really experiment with different ideas and image while using different principles of line, colour and texture.

task 4



Swing Needle Sample

In this exercise you will investigate swing needle stitching, more commonly known as zig-zag stitch, on your machine as well as stitching fabrics in layers. You are still going to use your machine on a normal dressmaking setting, i.e. with the feed dog up and the presser foot on.

You'll need 3 layers of fabric the same sizes. This sample can work really well with a geometric print as it gives you something to follow, so that will form the top layer. You'll also need something with a slightly thicker pile such as felt or fleece in the middle and a normal plain calico or medium weight furnishing fabric on the bottom.

Follow the steps below to produce your sample;

- Place your fabrics together like a sandwich (see fig 1 on the next page).
- Roughly tack around the edges and across the fabric.
- Working within the area of your A4 sample size, and using machine straight stitch again, draw across the fabric in the form of a zig-zag line, a key pattern, linked squares or something similarly geometric.
- Add some more rows underneath this one, which repeat the shapes, or echo them, or link up with them in some way. Keep going until you have filled your area
- There are some possible arrangements of shapes on the next page in fig 2.

Now, increase your stitch width so it becomes a zig-zag and either go over some of your straight stitching lines or stitch extra ones. If you are going round corners, think about the shapes of your stitches and how they overlap.

Modules

MODULE 3: ADVANCED STITCHES

In this module you'll learn more advanced stitch techniques.

- Basic and Reverse applique
- Couching
- WhipMoss
- Cable and feather stitch samples.

MODULE 4: ADVANCED TECHNIQUES

- Using different machine feet
- Decorative Stitches
- Creating Eyelets
- Buttonholes
- Free machine quilting.



Modules

MODULE 5: DEVELOPING DIFFERENT STYLES

Here you will study a range of different methods to produce depth and texture:

- Disolvable fabric/film
- Layering and Bonding
- Transparent and Tucked
- Distressing
- Insertion.

MODULE 6: COLOUR

This module focuses on creating your own coloured yarn and fabrics. More specifically you will explore:

- How to colour fibres and fabrics
- Create your own designer folio.



Modules

MODULE 7: FINISHES

In this module you will:

- Explore the different decorative finishes and how to include them to compliment your designs
- Explore the different edges to achieve a professional looking product or art piece.

MODULE 8: EXPERIMENTAL SAMPLES

- Experiment with different samples and develop ideas
- Design and create your first final piece.

MODULE 9: SECOND FINAL PIECE

- Design and create your second final piece.



Modules

MODULE 10: FINAL PIECE

Design and create your third & final piece.

MODULE 11: PROFESSIONAL PRACTICE

- Produce a professional CV and profile
- How to price the items that you will go on to produce
- Compile a business plan and assess the competition
- How to present work for promotional purposes online.

MODULE 12: PRESENTATION

Full presentation compiled of all work for submission.

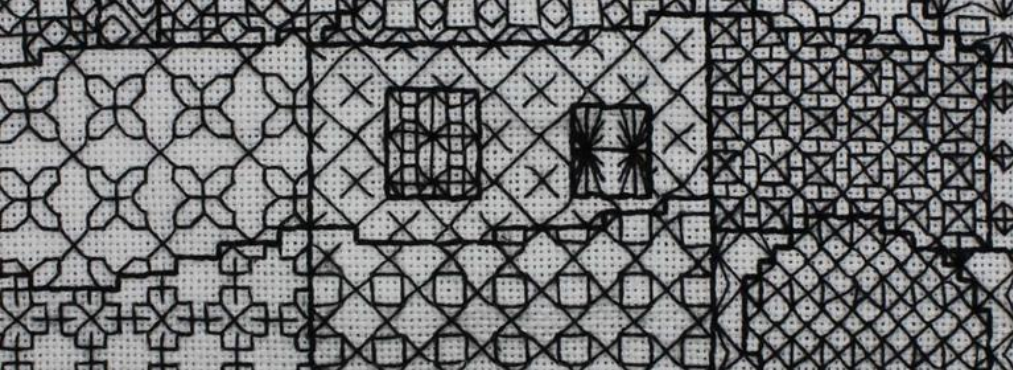




“I learned so much about myself. With support and praise from my tutor along with other students in the Facebook group, my confidence grew enormously, and I found that I was excited to share my work, something that I had never done before. I even felt confident enough to organise a solo art exhibition at our local gallery. The exhibition was very successful, and I was so proud of myself for having the courage to do it.”

Claire Harvey - Machine Embroidery Skill Stage 3







Price Information

Completion.

At the end of the course we'll produce an online video showcasing the highlights of your learning journey. Since all of our courses are delivered via distance learning, you will not have to travel to the centre or transport physical work.

Pricing.

The cost of the course depends on how many modules you wish to pay for at once. For up-to-date pricing information, please visit the [price page on our website](#).

Students are allowed up to 2 year to complete this course.

Enrolling

We open enrolment to new students 3-4 times throughout the year. This is your chance to secure a place on your chosen course and begin your creative journey.

As the UK's largest distance learning offering online accredited textile craft courses, demand for these courses is high. Therefore we only invite those who have previously 'expressed an interest' to enrol. If you'd like to be invited to enrol when it opens then please make sure you [register your interest](#).

Upon enrolment you will be asked to agree to and abide by [SST's terms & conditions](#) relating to this course.



Supporting you

Although our courses are taught via distance learning we encourage students to connect with each other to share their learning journeys.

When students enrol they are invited to join their own unique 'group' on Facebook. These groups include students who will be starting their course at the same time as you.

This is a great way of allowing students to really feel like they are part of a group where they are able to express any concerns and share their creative progress. We also hold regular 'live chat' sessions with tutors.





sst

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